

ABOUT RESUME

Junior Architect, Interior Designer and Home Stager Professional, Member of the Order of Architects in Rome.

In 2018 she founded Poetical Living Interior Design Studio, leader in the field of Interior Redesign and Home Staging for Living as well as in the Real Estate Market, offering investors and brokers the innovative tool of Home Staging for Selling.

Since 2016 teacher of History, Criticism and Methodology of Interior Design at QIAD in the Advanced Training Courses of Interior Design and in the Postgraduate Master of Interior Design.

Member of the International Association Home Staging Professionals Europe (IAHSP® Europe) and coordinator of the Worldwide Staging Service Week Europe.

Specialized in Home Staging for "Vacant Properties" and Home Staging for "Vacation Rental".

In 2018 she obtained from IAHSP® the Designation of Luxury Home Specialist.

In 2019 she collaborated with Kat Troulinos, Owner and Founder of Ta Da Staging & Designs by KAT, Houston.

In 2019 she participated in the mission of Assostaging, First National Association of Home Staging and Real Estate Development, joining the Confederate system of Confcommercio, of which she became a member.

In the framework of International Partnership Projects aimed at upper Secondary School students, she has held workshops in English on Aesthetics and Architecture.

She has carried out Tutoring and Coaching activities at foreign Universities for French-speaking students.

She has developed professional experience in the field of theatre as a set designer, assistant director and actress.

She has held diction seminars for public speaking.

She has carried out a research activity concerning the History of Architecture, contributing to the Publication of the book: P. Melis, Adalberto Libera, "I luoghi e le date di una vita, Tracce per una biografia", Nicolodi Publisher, Rovereto, 2003.

Narrating voice of the video attached to the publication sponsored by the General Department of International Affairs - Miur, *Le buone pratiche a scuola. An agenda of work and international experiences*, edited by G. Patti and F. Rossocci, Palombi Publisher, Rome, 2014.